Committee meetings on January 8, 1919.

A committee consisting of Mr. Kendall, Mr. Pope, and Mr. Greenleaf met in the former's office at 101 Park avenue, New York City, at 10 o'clock Wednesday morning, January 8, 1919, to consider a number of questions of design arising in connection with the development of Meridian Hill Park by the Office of Public Buildings and Grounds. That office submitted 94 sheets, sketches and plans, covering architectural details of work to be done, and these were gone over carefully, suggestions for improvements in design being noted in pencil on the sketches themselves.

The plans and sketches, with suggestions parenthetically noted in each case, were as follows:

Upper cascade, hillside gardens, 1
Longitudinal section on center line of lower cascade, 2
Cross section of lower cascade, 3
Section showing modifications of cascade basin to allow use of water in central part only part of time, 4
Cross section, lower cascade, 5
Section on center line of lower cascade, 6
Section on axis of upper cascade, 7
Section on axis of cross walk, upper cascade, 8
Longitudinal section thru stairway, lower cascade, 9
Section on axis of cross walk, lower cascade, 10
Development of balustrade around large and small basins, 12 & 13
Upper cascade - longitudinal section thru stairway, 14
Lower cascade,- " 15
Chapin street entrance Scheme A, 16
" Scheme B 17
" plan 18
Elevation of promenade terrace, Scheme B 19 & 20
" Scheme D 21 & 22
" Scheme C 23 & 24
" Scheme A 25
Plan of cross walk (showing 2 schemes A & B for treatment of center portion. A is preferred.) 26
Sections through lobby-niche-toilet rooms - of central motive of cross wall, 27
Elevation of promenade terrace, Scheme A, (preferred) 28
Wall along W street, 29
Sketch of music pavilion, (see 36 and 93) 30
Elevation showing typical wall along 15th and 16th sts., south end, 31
Detail - elevation of terminal motive of cross wall, 32
Promenade terrace, 33
Terminal motive on Euclid street, back and front, 34 & 35
Music pavilion, blueprint showing criticisms made on design, 36
Side elevation of shelter, also plan 37
Front elevation of shelter, 38
Wall along W street, elevation and plan, 39
" section, 40
Chapin street entrance, 41
Cascade, longitudinal sections or main center line of cascade and sections of cross walk. 42
Elevation of cross walk, (change as indicated on 46) 43

Longitudinal section of ramp, 44
Plan of ramp, 45
South elevation of east end of grand terrace, (opening too wide for height)-
keep same center but narrow to point shown for better proportions 46
East elevation, end of grand terrace, 47
North and South section, east end of grand terrace, 48
Plan of end, east of grand terrace, and underneath terrace, 49
Cross walk with ramp (blueprint) 50
Elevation of terminal motive on end of cross walk, (too elaborate-prefer sect.
or niche) 51
East motive on Euclid street, (five) 52
Terminal motive for walk, sketch (preferred by commission of Fine Arts) 53
" elevation, 54
Terminal motive for walk - front, 555
" on Euclid street, east walk, back, 56
Side elevation and plan of 55 and 56 57
West end of wall along Euclid street, 58
East " 59
Wall on 15th street, north end, 60
Elevation of Euclid street, 61
East and west section of north cross walk, looking north, 62
Blueprint showing Euclid street, elevation, 63
Lower cross walk, Scheme B, (to be modified if lower terrace is to be raised) 64
Entrance to west ascent, Scheme B, 66
Cross section, Scheme B, 65
Entrance to east ascent, Scheme B, 67
Plan of east ascent, 68
Lower cross wall, Scheme A, 69
Entrance to west ascent, Scheme A, 70
" east " 71
Lower cross wall sections, Scheme A, 72
" plan, " 73
Preliminary drawing, west ascent, and plan of walls, 74
Upper portion, west ascent, sketch, 75
" elevation of wall looking east, 76
Longitudinal section looking east, west ascent upper portion, 77
West ascent lower portion, elevation of wall, 78
" longitudinal section looking east,(much better than 81) 79
80
(not liked as well as 79) 81
Blueprint plan, upper cascade, 82
" lower cascade, 83
Elevations and sections of Meridian Hill preliminary plan (information) 84

The following six were submitted for information solely to show scheme of raising lower level 6 feet.

Sketch of west ascent, lower portion, 85
Plan of east ascent, 86
Lower cross wall, 87
Entrance to east ascent, 88
Sketch showing treatment of lower cross wall, (suggestions for redesign of central motive) 89
Entrance to West ascent, 91

Entrance to lower grades from 16th street, 90
Grading plan of Meridian Hill park, information merely, 92
Plan of music pavilion, 93
Plan of cascade, 94

Where no suggestions are noted, the design and scheme preferred by the designing architect was considered satisfactory.

The question of raising the lower level by six feet in order to bring the full view of the cascade to the eye of the visitor walking on the north side of that level was carefully discussed, and, while at first considered desirable, the committee advised further study by the Office of Public Buildings and Grounds before they could give a decision. Suggestions for alternative methods of bringing the cascade into view without raising the level were discussed for consideration in the restudy of the problem.

The problem of securing a sufficient supply of water for the cascade was discussed, but Colonel Ridley gave it as his opinion that when the cascade was ready for the water a sufficient supply would be available.

Mr. Ferruccio Vitale, landscape architect, who is preparing the planting plan for this park for the Office of Public Buildings and Grounds, at the request of Colonel Ridley submitted his preliminary studies to the committee (Mr. Greenleaf acting as Chairman) and appeared in person to explain it. No criticism was offered, although the plan was discussed in its many aspects.

At three o'clock in the afternoon, a committee consisting of Mr. Weir, who associated with himself Mr. Greenleaf, Mr. Pope, and Mr. Moore, accompanied by Colonel Ridley inspected Mr. Jules Guerin's second and last painting prepared by him for the Lincoln Memorial at his studio on East Twenty-third street. The committee recommended its approval to Colonel Ridley in his capacity as Executive and Disbursing Officer of the Lincoln Memorial Commission.

At four o'clock a committee consisting of Mr. Adams and Mr. Weir, who associated with themselves Mr. Greenleaf, Mr. Pope and Mr. Moore, accompanied by Colonel Ridley, inspected at the studio of Mr. Daniel Chester French, sculptor, his three $\frac{3}{4}$-scale models for his three figures (representing the Wind, the Sea, and the Stars) for the Dupont fountain in Washington. The committee approved the models.

APPROVED:_____ COLONEL, U. S. A.,

CHAIRMAN. SECRETARY & EXECUTIVE OFFICER.